

# DEAR OLD MOONLIGHT

*Gladys Marshall*



WORDS BY  
HENRY S. CREAMER

MUSIC BY  
TOM. LEMONIER

THE GOTHAM-ATTUCKS MUSIC CO. 136 WEST 37<sup>TH</sup> ST. N.Y.

*EPH*  
*NY*



# Dear Old Moonlight.

Words by  
HENRY S. CREAMER

Music by  
TOM LEMONIER

*Moderato con espressione*

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked *Moderato con espressione*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters with the lyrics "Come a-long, my la-dy, Come and stroll with me In the Till ready. With the girl I treasure, All I want for mine, Is the moon - light, dear old moon - light!..... Though it's cool and sha-dy, moon - light, dear old moon - light!..... Talk a-bout your pleasure,". The piano accompaniment continues throughout the vocal lines, providing a steady harmonic foundation. The score is written in E-flat major (three flats) and 4/4 time.

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there's one place to be, In the moon - light, dear old  
fel - lers, gee! it's fine, In the moon - light, dear old

moon - light! Don't you kind - 'er feel your heart a -  
moon - light! With my love I spend the time a -

pin - ing,..... Pin - ing for to see the moon a -  
coo - ing,..... Hold - ing hands and spoon - ing and a -

shin - ing?..... Aint it fine for lov - ing,  
woo - ing,..... When I call her sweet-heart,

*cresc*



*rall e poco*

'Neath a wil - low tree, In the moon - light, dear old moon - light?  
How her eyes do shine, In the moon - light, dear old moon - light!

The first system of the musical score for 'Dear Old Moonlight'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo marking 'rall e poco' is written above the vocal staff. The lyrics are: 'Neath a wil - low tree, In the moon - light, dear old moon - light? How her eyes do shine, In the moon - light, dear old moon - light!

## CHORUS

Dear old moon - light, shine in all your splendor from the

The chorus section of the musical score. It begins with a double bar line and a repeat sign. The vocal melody continues with the lyrics: 'Dear old moon - light, shine in all your splendor from the'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking 'p-f' (piano-forte) is present in the piano part.

sky; ..... Dear old moon - light,

The second system of the chorus. The vocal melody continues with the lyrics: 'sky; ..... Dear old moon - light,'. The piano accompaniment continues with the same rhythmic pattern.

Can - not do with-out you, tho' I try, .....

The third system of the chorus. The vocal melody concludes with the lyrics: 'Can - not do with-out you, tho' I try, .....'. The piano accompaniment ends with a final chord.

With my love I want to stroll this eve - ning,.....

The first system of the musical score for 'Dear Old Moonlight'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment consists of chords in the bass and a single note in the treble.

Want to lin - ger long, and love to - night, So

The second system of the musical score. The vocal line continues with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment continues with chords in the bass and a single note in the treble.

Please shine out and help me win her, Like a

The third system of the musical score. The vocal line begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment continues with chords in the bass and a single note in the treble.

1 dear old moon - light. 2 light. ....

The fourth system of the musical score, which concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment continues with chords in the bass and a single note in the treble. The piece ends with a double bar line.



# TRY THESE ON YOUR PIANO

## The Yankee Toast

or  
"THREE CHEERS FOR THE RED WHITE AND BLUE."

Words by  
CECIL MACK

Music by  
TOM LEMONIER

**Marcha**

*Till ready.* A mer-ry throng was  
When oth-ers told of

seat-ed, Once in a gay ca- fe,  
he- roes, He sang of some as true;

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## Abraham Lincoln Jones

or  
(The Christening)

Words & Music by  
CECIL MACK & CHRIS SMITH  
*Writers of "Down Among the Sugar Cane," "You're in the Right Church," etc.*

**Moderato**

*Abé Jones had a christening at his  
Abé's friend said to him "You must be  
They all got ex-cit-ed till one*

house last night To name his first born child, To  
cra-zy sure, It's too much name, that's all, Now  
broth-er cried "We'll leave it to its Aunt," Said

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## DOWN AMONG THE SUGAR CANE

Written by  
AVERY & HART

Composed by  
CECIL MACK & CHRIS SMITH  
*Writers of "He's a Cousin of Mine," "You're in the Right Church," etc.*

**Moderato**

*Down in Lou'-si-an-na, where the  
Taint no use a-talk-ing, there will*

su-gar-cane grows, Oh, Oh, my!  
be a wed-ding soon, Oh, Oh, my!

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## IN PUMPKIN PICKIN' TIME.

Words and Music by  
CECIL MACK & CHRIS SMITH  
*Writers of "Down Among the Sugar Cane," "You're in the Right Church," etc.*

**Moderato con espress.**

*Pumpkins likethe wa-ter-mel-on smil'-in' on the vine, Oh, Oh, Miss Li-za  
Feel-in' mighty hap-py 'cause you're goin' to be my wife, Oh, Oh, Miss Li-za*

Jane, Bobe you said that you would wed, long pump-kin pick-in' time,  
Jane, Per-son Jas-per John-son's goin' to bind us two for life,

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